Celebrating the third year of The Ohio State University and the Royal Shakespeare Company’s partnership, join us for a year of theatre, film, lectures, music, and an exhibition, culminating in the Stand Up for Shakespeare Festival.

“with pomp, with triumph, and with revelling.”

-A Midsummer Night’s Dream
The Ohio State University and the UK’s Royal Shakespeare Company (RSC) have joined in an international partnership that focuses on guest artist residencies, professional development for local K-12 teachers, and teaching-artist training. At the core of this landmark collaboration is the RSC’s innovative Stand Up for Shakespeare manifesto: See It Live – Do It On Your Feet – Start It Earlier. Join us for a Year of Shakespeare at Ohio State as we celebrate the first three years of this partnership and look forward to the next chapter. Visit shakespeare.osu.edu for more information.

STAND UP FOR SHAKESPEARE PHOTOS: (1) RSC actors David Rubin (left) and Simone Saunders (center) lead an energetic workshop following a performance of the celebrated Young People’s Shakespeare production of Hamlet in Columbus, June 2011. The workshop embraced the “Do It On Your Feet” principle of the RSC’s Stand Up for Shakespeare approach. (Photo by Eric Mayer)

(2) RSC Artistic Director Michael Boyd and Director of Education Jacqui O’Hanlon address participants at the Classroom as Rehearsal Room symposium at the Park Avenue Armory in New York City, July 2011. The Stand Up for Shakespeare team of Columbus teachers and Ohio State graduate students attended the event, as well as drama teachers from the greater New York City area. (Photo by Kevin Fitzsimons)

(3) RSC actors Peter Peverley (left) and Dyfan Dwyfor (right) demonstrate rehearsal techniques for symposium participants at the Park Avenue Armory in New York City, July 2011. (Photo by Kevin Fitzsimons)

(4) Third grade students from Reynoldsburg take turns playing royalty in a Stand Up for Shakespeare exercise. (Photo by Lorraine Gaughenbaugh)

ON THE COVER: Ibsen Santos (left) as Roderigo and Aaron Zook (right) as Iago in the Ohio State Department of Theatre’s production of Othello, directed by Royal Shakespeare Company Senior Text and Voice Coach Alison Bomber, winter 2011. (Photo by Matt Hazard)

STAND UP FOR SHAKESPEARE

INTERACTIVE SHAKESPEARE: CHALLENGES AND REWARDS
Jerome Lawrence and Robert E. Lee Theatre Research Institute Annual Lecture
Struan Leslie, Head of Movement, Royal Shakespeare Company
Tuesday, October 18, 2011, 4:30 pm
11th Floor, Thompson Library, Royal Shakespeare Company

THEATRE

PAN PAN
The Rehearsal, Playing the Dane
Thursday, Nov. 17 – Saturday, Nov. 19, 2011: 8 pm
Sunday, November 20, 2011, 2 pm
Presented by the Wexner Center for the Arts
Black Box on Mershon Stage
1871 North High Street

Pan Pan, the leading contemporary theatre ensemble from Dublin, Ireland, returns to the Wexner Center with a penetrating examination of Shakespeare’s Hamlet. Actors compete for the title role and the audience is faced with a choice: who is going to be, or not be, Hamlet? The performance includes high school students from Ohio State’s Stand Up for Shakespeare program.

Photo courtesy of Pan Pan
LECTURE
LADY MACBETH’S DAUGHTER
Featuring Lisa Klein
March 4, 2012: 3 pm
Lincoln Theatre
769 East Long Street

A Columbus-based author of popular young adult novels (Ophelia, Cate of the Lost Colony, Two Girls of Gettysburg), Lisa Klein will read from her book Lady Macbeth’s Daughter, based on Shakespeare’s tragedy.

NEARLY LEAR
Susanna Hamnett
Presented by the Arts Initiative and the Wexner Center for the Arts
Friday, March 9, 2012: 7 pm
Saturday, March 10, 2012: 2 pm
Drake Performance and Event Center
Thurber Theatre
1849 Cannon Drive

What if the great and tragic story of King Lear were told by the King’s closest companion — his own fool? Seen through the eyes of the Lear’s devoted clown, Norris, Nearly Lear is not only poignant and tragic, but also mischievous, tender, and achingly funny.

FOR FULL DETAILS on purchasing tickets, times of productions, and information about additional Shakespeare events during the year, please consult our webpage: shakespeare.osu.edu.

EXHIBIT
YEAR OF SHAKESPEARE: THE EXHIBIT
January 11 – April 29, 2012
Monday - Wednesday: 10 am – 6 pm
Thursday: 10 am – 8 pm
Friday: 10 am – 6 pm
Saturday & Sunday: 12 – 5 pm
Thompson Library Gallery (1st Floor)
1858 Neil Avenue Mall

A showcase of the library’s Shakespeare-related holdings from the Lawrence and Lee Theatre Research Institute and Rare Books and Manuscripts collections, as well as material from the newly established collection from the OSU/RSC partnership. Please join us for an opening reception on Thursday, January 12 on the 11th floor of the Thompson Library from 4 – 6:30 pm.

EXHIBIT
THEATRE
MFA OUTREACH AND ENGAGEMENT PROJECT
Ohio State Department of Theatre
February 16 – March 3, 2012
Drake Performance and Event Center
Roy Bowen Theatre, 1849 Cannon Drive

The Ohio State Department of Theatre’s class of Master of Fine Arts (MFA) actors will perform an original production based on their extensive interaction with local Stand Up for Shakespeare students and teachers. The production represents the culmination of three years of rigorous training and will showcase Ohio State Theatre’s ongoing commitment to the creation of new works of drama.

MACBETH
Ohio State Department of Theatre
Sunday, March 4, 2012: 1 pm and 4 pm
Lincoln Theatre
769 East Long Street

The Ohio State Department of Theatre returns to the legendary Lincoln Theatre with Macbeth, Shakespeare’s classic tale of murder, intrigue, and a man hounded by his own greed. This 60-minute, interactive production will tour area schools and is designed to introduce audiences, ages eight and up, to the joys of Shakespeare and his language.

VISIT SHAKESPEARE.OSU.EDU FOR MORE DETAILS
YEAR OF SHAKESPEARE: FILM SERIES
Presented by the Wexner Center for the Arts
THRONÉ OF BLOOD, Thursday, April 5, 2012: 7 pm
WEST SIDE STORY, Thursday, April 12, 2012: 7 pm
ROMEO AND JULIET, Thursday, April 19, 2012: 7 pm
MACBETH, Thursday, April 26, 2012: 7 pm
Wexner Center for the Arts
Film/Video Theatre
1871 North High Street

This four-night series presents adaptations of two of Shakespeare's most well-known works: Macbeth and Romeo and Juliet. Join us Thursdays in April for THRONÉ OF BLOOD (Akira Kurosawa, 1957), WEST SIDE STORY (Robert Wise and Jerome Robbins, 1961), ROMEO AND JULIET (Franco Zeffirelli, 1968), and MACBETH (Roman Polanski, 1971).

THEATRE
HAMLET’S FOOL
Peter Cutts
Presented by the Arts Initiative and the Department of Theatre
Friday, April 20, 2012: 7:30 pm
Saturday, April 21, 2012: 3 pm and 7:30 pm
Sunday, April 22, 2012: 1 pm and 5 pm
Mount Hall Studio
1050 Carmack Road

British solo performer Peter Cutts plays a second-string Shakespearean actor who yearns for his moment in the spotlight. A world-premiere performance commissioned by the Arts Initiative at Ohio State.

MUSIC
VERDI’S FALSTAFF
Ohio State School of Music
Friday, May 4, 2012: 8 pm
Sunday, May 6, 2012: 3 pm
Mershon Auditorium
1871 North High Street

Staged by guest director A. Scott Parry, Verdi’s beloved comic opera follows the exploits of the indelible Falstaff through his adventures in Shakespeare’s The Merry Wives of Windsor and Henry IV. On Saturday, May 5, at 3 pm, join us for a panel discussion, Recreating Shakespeare: Why or Why Not?

VISIT SHAKESPEARE.OSU.EDU FOR MORE DETAILS

FESTIVAL
YOUNG PEOPLE’S STAND UP FOR SHAKESPEARE FESTIVAL
Friday, May 11 – Saturday, May 12, 2012
Drake Performance and Event Center
Thurber Theatre
1849 Cannon Drive

Celebrate the first three years of the OSU/RSC partnership with a weekend of activities. Local students grades 1 – 12 who have benefitted from the Stand Up for Shakespeare program will perform scenes from Shakespeare’s plays. Stand Up for Shakespeare teachers and their students will be on hand to share their work with the public. Full details available at shakespeare.osu.edu.

(pictured left) A four-year-old audience member, fresh from her first exposure to Shakespeare, the RSC’s Young People’s Shakespeare production of Hamlet, which came to Columbus in June 2011. Her joy exemplifies the success of the RSC’s idea to “Start It Earlier.”

Enthusiastic audience members surround the ghost of Hamlet’s father (RSC actor Patrick Romer, top center) in a workshop following a Columbus performance of the RSC’s Young People’s Shakespeare production of Hamlet, the North American premiere, June 2011. (Photo by Eric Mayer)
The Arts Initiative in the College of Arts and Sciences is a university-wide effort to poise The Ohio State University as a leader in the arts, expanding the university's artistic engagement as we connect with our communities. The Arts Initiative cultivates public and private partnerships with arts, cultural, and educational organizations to further the interests and resources of the university, shaping a lifetime of creativity for individuals on campus and far beyond.

The Year of Shakespeare is organized and supported by the Arts Initiative at Ohio State with partners across the university including the Wexner Center for the Arts, OSU Libraries, Departments of English and Theatre, School of Music, and School of Teaching and Learning.

See our website for full details of the OSU/RSC partnership and the year’s events: artsinitiative.osu.edu